Cedar Point’s Award-Winning Live Entertainment Division is searching for talented entertainers, technicians, stitchers, and costume characters to fill more than a variety of positions for our upcoming season of shows!

Singers, Dancers, Singer/Dancers, & Singer/Musicians

- Our shows feature entirely LIVE vocals!
- Please prepare 2 contrasting vocal selections showing versatile styles—your best 16–32 bars of each. However, time may allow us to only hear a portion of your material, so start with the piece that shows you off the best.
- An accompanist will be provided for our in-house auditions as well as some of our other audition locations. Please check the information for the audition site you plan to attend. Please bring sheet music and tracks in your preferred key. A CD player and aux cord will also be provided.
- You MAY NOT sing a cappella.
- SINGERS MAY be asked to stay for a brief dance call, so bring a change of movement-appropriate clothing. If we ask you to stay and dance, you will be given time to change.
- DANCERS: Be prepared to learn a high-energy dance combination.
- We will NOT be collecting physical copies of headshots and resumés this year. Instead, please attach digital copies of each to your registration form.

Karaoke Hosts, Host Personalities, & DJ’s

KARAOKE HOSTS are needed for Planet Snoopy, & a DJ & Host personality may be needed for our nighttime celebration. Please submit a resumé with any DJ, mixing, Karaoke, acting, or stage experience, as well as any experience you may have had working with children. You may also be asked to improvise during the audition.

Improvisational & Character Actors

ACTORS should prepare a 30–60 second comedic monologue appropriate for a family-park atmosphere. You may also be asked to improvise during the audition. Please be sure to include any improvisation experience on your resumé.

Musicians And Singer/Musicians

(Please see “Positions Available” to see a complete listing of instrumentalists we are hiring.)

- All instrumentalists must audition individually.
- Our musicians are active performers in our shows. Be sure to show your personality!
- Choose 2 selections of contrasting styles that demonstrate your versatility. (i.e. country, rock, pop, funk, etc.)
- Avoid original compositions, highly progressive jazz & hard rock. Sight-reading may be requested.
- We are looking for a large number of talented musicians for a variety of shows, as well as brass and drumline musicians.
- KEYBOARD PLAYERS/PIANISTS: In addition to any songs you’re preparing, please also include a ragtime piece for your audition.
- DRUMMERS: We are looking for drummers that blend well. Be prepared to play a variety of styles (i.e. pop, rock, rudiments). Percussionists should be proficient in drum kit. Please bring a bass drum, snare drum, hi-hat, one ride cymbal, and no more than 2 tom-toms. (A drum set will be provided at the Sandusky audition site ONLY.) Please also highlight any drumline skills and experience you may have on your resumé.
- GUITAR & ELECTRIC BASS PLAYERS will need to provide amplifiers. Amps are provided at the Sandusky audition site ONLY.
- MULTI-INSTRUMENTALISTS: Please demonstrate proficiency on any instruments you play.
- VOCALS ARE A PLUS! If you can sing, please prepare a vocal selection; you may accompany yourself, if you would like.

Stage Management, Technical, Prop, and Costume Shop Positions

Cedar Point is looking for professional stage managers with sound and lighting experience, general technicians with live mixing and track experience, deck technicians with rigging experience, & lighting technicians with a strong intelligent lighting or follow-spot background. Team Leader technicians & Supervisors must also have strong leadership skills and the ability to manage a crew. Some entry-level technical positions are also available.

We are also looking for costume stitchers, dressers, prop technicians, and prop run crew. We are also looking for individuals to fill several supervisory positions in our costume shop, including costume shop supervisor, prop supervisor, and head dresser.

See below for additional information on our technical, prop, and costume positions.
1. The minimum age for all Live Entertainment associates is 18.
2. Pay rates are based on a 6-day show week. Camp Snoopy associates generally work 6 days, 45–50 hours per week.
3. Associates will be paid only for shows completed, unless cancellation is due to adverse weather conditions or technical difficulties. During rehearsal periods, long hours and a 7-day work week for all personnel are generally required. Performers requested to do extra shows for special park events will be reimbursed per job.
4. **WORKING HOURS:** A musician/performer workday includes approximately 4–6 performances per day varying in length depending upon show assignment, plus any necessary rehearsals scheduled by the production staff. Working hours and days off vary according to show assignments. After the shows are open, technicians work approximately 48 hours per week, with shifts dependent upon theatre assignments. Costume Shop personnel work 7 days during production weeks until all shows are in, and then work approximately 48 hours per week. Peanuts Characters may be asked to perform at special functions as needed in addition to their regular work week.
5. Cedar Point will furnish costumes, shoes, and a limited supply of socks/tights. FEMALES will need to supply their own make-up; MALES will not require make-up during the regular season.
6. It is the responsibility of associates who use personal property as a part of their performance (musical instruments, strings, drum sticks, etc.) to maintain such property in good, usable, condition throughout the season. Cedar Point is not responsible for loss or damage to personal instruments or equipment.
7. Associates are responsible for their own travel arrangements to Cedar Point as well as their own housing while here. Multiple occupancy housing is provided at a reasonable cost for those who live more than 35 miles away. Meals are available for purchase in the Best Day Bistro.
8. To help maintain Cedar Point’s public image, certain grooming standards have been established which apply to all associates. Hair volume should maintain a balanced and uniformed look/style. Permanent and semi-permanent natural colors (as well as some unnatural) are permitted. No temporary sprays, dyes, chalks, glitter, or anything considered extreme are permitted. Facial hair may be worn if maintained in a neat and trimmed manner. All looks are to be determined “show appropriate” by artistic staff and must be maintained throughout the run of the show. (Refer to website for more details)
9. Schedules are published at the beginning of each season and cannot be altered for individual convenience (i.e. days off for weddings, graduations, etc.)

**GENERAL INFORMATION**

**PEANUTS™ CHARACTERS, CHARACTER ESCORTS, THEATRE USHERS, AND LIVE ENTERTAINMENT OFFICE CLERKS**

**Character Qualifications:**
Must be between 4’ 6” and 5’ 2” (BFOQ). With the addition of Woodstock, we need several character performers who are 4’ 6” to 4’ 8”. All other Peanuts™ characters must be between 4’ 8” and 5’ 2”. Previous experience in children’s theatre, recreation, education, costume character performance or related work is helpful, but not necessary. Must be physically able to handle the demands of working in a full body costume (i.e. heat tolerance, peripheral vision and movement impairment).

**Escort Qualifications:**
Must enjoy working with children. Must also be self-motivated, enthusiastic, and work well without constant supervision. Should be able to relate to children both as a teacher/authority figure and as a friend.

**Theatre Ushers:**
Positions are available for ushers who greet and assist guests at the Jack Aldrich Theatre. Must be friendly, enthusiastic, and work well with others.

**Office Clerks:**
Positions are available for office clerks to work in the Live Entertainment office. Must be organized, friendly, and self-motivated. Must also have good communication skills and work well without constant supervision. Computer skills are a plus.

For more information or to set up an appointment for an interview, contact us at liveshows@cedarpoint.com or 419.627.2388.
THEATRE TECHNICIANS AND STAGE MANAGERS

Cedar Point is looking for talented technicians and stage managers for our upcoming season!

• Gain experience on some of the industry’s most advanced equipment
• Be a part of a long running show with over 300 performances
• Gain valuable résumé experience
• Earn competitive wages
• Be eligible for inexpensive housing
• Make lifelong friends and network with industry professionals from around the world!

We are looking for the following:

TECHNICAL SUPERVISORS with advanced audio and lighting backgrounds

PROFESSIONAL STAGE MANAGERS with great organizational skills. Ability to read scenic design, floor plan, and facilitate communication. Comfortable working outdoors or in untraditional spaces.

TEAM LEADERS with integrity. Ability to motivate, inspire, and delegate tasks to team members and themselves to achieve a goal.

AUDIO TECHNICIANS with live mixing and track experience

GENERAL TECHNICIANS with rigging experience and prop management

DECK HANDS with rigging experience

FOLLOW SPOT TECHNICIANS willing to learn advanced lighting

HEAD LIGHTING technicians with automated lighting experience and supervisory skills, ETC NET3 and show control experience a plus

DEDICATED AUDIO TECHNICIANS with automated lighting experience

DEDICATED LIGHTING TECHNICIANS with LED and automated lighting experience

CLICK HERE for more information about our Technical, Stage Management, and Production Staff positions and how to submit your materials!

COSTUME STITCHER & DRESSER POSITIONS

Positions Available

PROP TECHNICIANS — Qualifications include experience creating props, organizing props, and repair & maintenance of props.

PROP BACKSTAGE CREW — Qualifications include tracking and moving props. Works with the Prop Shop to make sure props are kept show ready.

COSTUME SHOP SUPERVISOR — Qualifications include skill & speed. Knowledge of standard sewing techniques required. Knowledge of pattern drafting, cutting, draping is helpful, but not required. Experience working in a theatrical costume shop is not required but is extremely helpful.

PROP SUPERVISOR — Qualifications include experience creating props, managing and organizing props, and repair and maintenance of props.

HEAD DRESSER — Qualifications include experience overseeing a team of dressers, troubleshooting skills, basic/intermediate sewing skills, and organizational skills.

STITCHERS — Qualifications include skill & speed. Knowledge of standard sewing techniques required. Experience working in a theatrical costume shop is not required but is extremely helpful.

DRESSERS — Experience with Musical Theatre & experience with quick changes or full body costume characters is helpful but not necessary.

Cedar Point offers a great opportunity to fulfill your college internship requirements by being part of a professional work environment and working with many different fabrics and construction styles.

All associates must be organized, neat, and cooperative with a professional outlook. The pace can get hectic and the hours long!

Tentative Employment Dates

• Stitcher positions begin in early February and run through late November.*
• Dresser positions begin in May and run through early September.*

*Applicants who are unable to make these dates are encouraged to interview for replacement spots.

Responsibilities

• Constructing the costumes for our Live Shows
• Fitting and altering costumes
• Keeping costumes laundered and repaired on a regularly scheduled basis.
• Assisting in quick changes and/or character dressing and other "backstage" duties
• Keeping all shop equipment in good working order

Pay Rates

• Cedar Point offers competitive wages for associates

CLICK HERE for more information about our Stitcher, Prop Team, and Costume Shop Personnel positions and how to submit your materials!

For more information or to set up an appointment for an interview, contact us at liveshows@cedarpoint.com or 419.627.2388.
CEDAR POINT LIVE ENTERTAINMENT VIDEO AUDITIONS

We are currently accepting video submissions for all performance positions for our upcoming season.

Video submissions should be accompanied by a JotForm. Please send the following requirements, then complete your submission using the appropriate JotForm on our website. You may also email us a link to your video reel at liveshows@cedarpoint.com Those who are interested in auditioning in more than one area can send one video containing all audition/interview pieces.

Video Requirements for All Auditions

Applicants must be at least 18 years old by May to be considered for our summer season. Our summer season opens in early May and continues through Labor Day. Reporting dates range from April to mid-June, with shows running through late August or early September. Some positions may include additional weekends through October.

You will need to provide the following on the JotForm submission form:

- Video, head shot, performance resumé, availability dates, up to date contact information, specific employment interest, and experience in each interested position.

At the beginning of your video, please slate your name, city, and state where you are from. Tell us a little bit about yourself, including your training and experience to give us an insight into your personality and character.

If applicable, please include a performance reel with a portion of past or current productions that show your performing experiences and training.

Video Requirements for a SINGING Audition

In a 90-second video, please prepare 2 contrasting vocal selections showing versatile styles—your best 16–32 bars of each. Please keep in mind that most of our shows consist of pop, rock, & country content. Please no a’cappella, classical, or original compositions. Selections should showcase a warm belt, vocal range, and accurately match the vocal style of each genre.

Video Requirements for a DANCING Audition

We will send you a combination provided by our choreographer upon registration/submission of your audition. Auditionees will be asked to learn our combination, record a video of yourself performing the combination, and include it in your video submission. You may also include a link to a dance reel on your submission form displaying your strongest style of dance. (i.e. ballet, hip-hop, musical theatre, or any combination of styles.)

In addition to the combinations, please execute any other floor movements that you do well. (i.e. turns, jumps, leaps, specialty moves). These do not have to be done to music.

Video Requirements for an ACTING Audition

Prepare a 30–60 second, comedic monologue appropriate for a family-park atmosphere. Please also include any improvisational experience in your resumé & video submission.

Video Requirements for an INSTRUMENTAL Audition

We are looking for a large number of talented musicians for a variety of shows with a wide range of musical styles. Please prepare 2 selections of varying styles, choosing music that is upbeat and positive. Please keep in mind that most of our shows consist of pop, rock, & country content. Videos should be limited to 2–3 minutes.

Please, no original compositions, highly progressive jazz or hard rock.

DRUMMERS: Please show a variety of styles (i.e. pop, rock, funk, rudiments, etc.) Please demonstrate proficiency in drum kit, as well as any drumline &/or auxiliary percussion skills you have.

Keyboard players: Please include a ragtime piece as part of your audition materials.

MULTI-INSTRUMENTALS: Please demonstrate proficiency on any instruments you play.

VOCALS ARE A PLUS! Please include a vocal selection if you sing. You may accompany yourself.

All our instrumentalists play an active role in our shows, so stage presence and personality are a must! Be sure to perform while playing on video.

Video Requirements for a DJ or KARAOKE DJ

Please send a video showing your personality as well as any mixing skills you may have. Remember, it should be appropriate for a family-style atmosphere.

Video Requirements for a Host Personality

Please send a video showing your personality, and ability to interact with a crowd. Remember, it should be appropriate for a family-style atmosphere. If you have any additional performance skills (ie. singing, dancing, juggling, etc.), please include that in your video as well.

Video Requirements for a PEANUTS™ COSTUME CHARACTER

In your slate, please include any experience you may have in costumed character work, dance, children’s theatre, and/or recreation. Also, include any experiences working with children.

Please keep in mind the following height requirements for costume characters: You must be between 4’6” and 5’2” (BFOQ). Those that do not meet these requirements may be considered for a Character Escort or Usher position.

Please email audition materials to liveshows@cedarpoint.com